



Summary Curriculum Plan

ENGLISH

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Topics	Topics	Topics	Topics	Topics	Topics
Year 7	Stepping into Genre- extracts + linked non-fiction texts	Charles Dickens Anthology- extracts + linked non-fiction texts	Darkness Fear & Suspense (Gothic) - extracts + linked non-fiction texts	Shakespeare & Elizabethan Theatre - extracts + linked non-fiction texts	The Modern Novel - 'In the Sea there are Crocodiles' by Fabio Geda	
Year 7 Assessment	Reading Fiction: Language analysis task. Writing Fiction: Narrative task & Tier 2 vocabulary test	Spoken Language 3-2-1 (group)	Reading Fiction: Structure analysis question. Writing Fiction: Descriptive task & Tier 2 vocabulary test	Spoken Language 3-2-1 (pair)	Spoken Language 3-2-1 (Individual) - Reading Journey based	Reading Fiction: Evaluative response. Writing Fiction: Descriptive or narrative task & Tier 2 vocabulary test
Year 8	World Literature - extracts + linked non-fiction texts	Conan Doyle Anthology - extracts + linked non-fiction texts	Drama & Performance - A Midsummer Night's Dream	Diverse Voices - Poetry from different cultures and perspectives	The Modern Novel - 'Animal Farm' by George Orwell	
Year 8 Assessment	Reading Non-Fiction: Comparing texts and summarising Writing Non-Fiction: Argue / persuade speech writing task &	Spoken Language 3-2-1 (group)	Reading Non-Fiction: Language analysis task Writing Non-Fiction: Explain / Inform task & Tier 2 vocabulary test	Spoken Language 3-2-1 (pair)	Spoken Language 3-2-1 (Individual) - Reading Journey based	Reading Non-Fiction: Comparing viewpoints and perspectives. Writing Non-Fiction: Argue / persuade / explain

	Tier 2 vocabulary test					/ inform task & Tier 2 vocabulary test
<i>Year 9</i>	'Romeo & Juliet' - whole text study + linked non-fiction texts		The Gothic Short Story - various full texts + linked non-fiction texts	Wilfred Owen Poetry + linked non-fiction texts	'An Inspector Calls' Transition Unit + linked non-fiction texts	
<i>Year 9 Assessment</i>	'R&J Literature extract question & Tier 2 vocabulary test	'Spoken Language 3-2-1 (group)	Writing Fiction - Descriptive / narrative gothic task & Tier 2 vocabulary test	Poetry comparison essay & Tier 2 vocabulary test + Spoken Language 3-2-1 (pair)	Summer 1 - Spoken Language 3-2-1 (Individual) - Guided Reading Journey Summer 2 - AIC extract-based question (reading) and linked writing non-fiction writing task	
<i>Year 10 Literature</i>	Power & Conflict Anthology Poetry (Lit. Paper 2) - Cluster 1 'On the Battlefield' + Language Paper 1 Section A	'Jekyll & Hyde' (Lit. Paper 1) + Language Paper 1 Sections B	'Jekyll & Hyde' (Lit. Paper 1) + Language Paper 2 Sections A & Spoken Language preparation	Power & Conflict Anthology Poetry (Lit. Paper 2) - Cluster 2: 'The Wider Impact of War' + Language Paper 2 Section B & Spoken Language preparation	'An Inspector Calls' (Lit. Paper 2)	'An Inspector Calls' (Lit. Paper 2) + "Unseen Poetry" (Lit. Paper 2)
<i>Year 10 Literature Assessment</i>	Literature Paper 2, Section B	'Literature Paper 1, Section B	Literature Paper 1, Section B	Literature Paper 2, Section B	Literature Paper 2, Section A	'Literature Paper 2, Section A + Literature Paper 2, Section C
<i>Year 10 Language</i>	Language Paper 1, Section A - Reading Fiction texts	Language Paper 1, Section A - Reading Fiction texts	Language Paper 1, Section B - Writing Fiction texts	Language Paper 2, Section A - Reading Non-Fiction Texts + Introduction to Spoken Language	Language Paper 2, Section A - Reading Non-Fiction Texts	Language Paper 2, Section B - Writing Non-Fiction Texts

<i>Year 10 Language Assessment</i>	Language Paper 1, Section A - Question by question mini assessments	Language Paper 1, Section A - Full Section A assessment (reading fiction texts)	Language Paper 1, Section B - Full section B assessment (writing fiction texts)	Language Paper 2, Section A - Question by question mini assessments	EOY Exams- Language Paper 1, Sections A&B	GCSE 'Spoken Language' assessment
<i>Year 11 Literature</i>	Power & Conflict Anthology Poetry (Lit. Paper 2) - Cluster 3 'The Power of Nature'.	"Macbeth" (Lit. Paper 1)	"Macbeth" (Lit. Paper 1)	<i>Power & Conflict Anthology Poetry (Lit. Paper 2) - Cluster 4 'Human Power & Conflict'</i>	<i>Revision</i>	
<i>Year 11 Literature Assessment</i>	Literature Paper 2, Section B	Mock Exam - Full Literature Paper 2	Literature Paper 1, Section A	<i>Optional'</i> Literature Paper 2, Section B	As required for revision	
<i>Year 11 Language</i>	Language Paper 2, Section B (continued) - Writing Non-Fiction texts	Revision of Language Paper 1 in preparation for mock exams	Walking talking mock, reading skills sessions, grammar revision and GAP feedback lessons			
<i>Year 11 Language Assessment</i>	'Language Paper 2, Section B	'Language Paper 2 'Walking Talking' mock + Year 11 mock exam - full Language Paper 2	Language Paper 1 and 2 'walking talking' mock exams every 3-4 weeks, followed by GAP feedback lessons.			